





embrace the adventure. The Three Birds team asked the couple for a renovation wish list. "They said 'no' to most things on that list," says Sarah, laughing. "But they took in the fact that we like entertaining, that we needed a study space and we wanted a family home, not a showpiece. They kept saying 'just trust us' - and we did."

Bonnie Hindmarsh, the cottage was an exciting blank canvas. "I wanted to make it more contemporary but with a subtle nod to its origins," says Bonnie. Outside, this meant replacing the old horizontal battens with new James Hardie 'Stria' cladding, laid vertically, and painted Dulux Pozieres, a muted green. "The vertical cladding immediately made it feel more modern," says Erin. The concrete roof tiles were cleaned and sprayed in Dulux Surfmist to match the fresh new look.

Internally, the cottage underwent a complete overhaul. In its original state, the home's kitchen, dining and living rooms were all separate. "We removed the hallway wall and two smaller walls to create one open-plan space," says Erin. In doing this, the original bathroom became

part of the new main bedroom suite and a new family bathroom was created. Then, to enhance the indooroutdoor connection, they pushed out a section of the rear wall, creating space for a dreamy new kitchen with cafe-style bench seating and servery bifold windows onto a new deck. They moved the laundry facilities (previously For Three Birds' creative director and co-founder, at the rear of the property) into the kitchen, where they are concealed behind a wall of joinery. The backyard has been converted into a heavenly entertaining zone with the back shed morphed into a glamorous bar.

> It remains a three-bedroom home but now has two bathrooms and feels more spacious overall. There's a requisite study nook, plus a variety of newly-created sitting spaces for Sarah and Cath to work from home.

> Colour-wise, Bonnie adopted a "warm, cosy, textural and organic," palette of soft and earthy tones. Drawing inspiration from an original 1950s curved built-in cupboard in one of the bedrooms, she designed a series of archways and curvilinear shapes througout the home. "The curves complement the soft colours and help accentuate the height of the ceilings,"says Erin.



KITCHEN This page The Three Birds Renovations trio (from left) Erin Cayless, Lana Taylor and Bonnie Hindmarsh. Cabinetry, Carrera by Design. Elba White engineered stone benchtops and splashback, Talostone. Scala pull-out sink mixer and Memo Harper butler's sink, Reece. Appliances, all Electrolux. Axon vertical groove panelling, James Hardie. Custom bench seat cushions, The Foam Booth, in Hessian Pavlova fabric, Florence Broadhurst Fabrics. Gabriella mirror, Sarah Ellison. DINING Opposite Fenton dining table and Totti chairs, Oz Design Furniture. Aiden-1 pendant light, Beacon Lighting. Curtains, Luxaflex Window Fashions. Artwork by Vynka Hallam (dining area) and Rikki Day (seen through cut-out).





THE LAYOUT $100\,\mathrm{l}\,$ australian house & Garden



the renovation so much they celebrated by getting married in the backyard, attended by their sons Chaise (left) and Addison. "It was wonderful to share our special day, and new home, with our family," says Sarah. FRONT EXTERIOR Stria 255mm cladding, James Hardie, painted Dulux Pozieres.

Roof sprayed Dulux Surfmist. Bondi Tan encaustic tiles, Tile Cloud. Pebble 1 wall lights, Beacon Lighting.



