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Welcome home "I love that the front-door frame was an original feature in the house. In fact, I asked our social media audience during the reno if I should keep it and everyone said 'definitely!'," Lana says. The beautiful Pearl White flooring by Woodcut features throughout the home.

In the mud room "The timber doors were \$40 each on eBay. We got the painter to rub the timber with a rag of white paint so they had a weathered look, which I think adds a lovely warmth," Lana says. The Luxaflex shutters add to the holiday vibe.

ANA TAYLOR IS NOT GREEK, nor has she ever visited Greece, but that didn't stop her renovating her home in a Modern Mediterranean style – inspired by the Cyclades Islands of Santorini and Mykonos. "You don't need to have been there to be inspired by a place or location," she says, "there was enough inspiration on the internet from people that had been for me to know how it made me feel – and that I loved it."

HONED STYLE Lana and her husband Jason have been living in their Northbridge home on Sydney's North Shore for 15 years and had been wanting to renovate well before she started Three Birds. The problem was, like many of us, she didn't know what

home on Sydney's North Shore for 15 years and had been wanting to renovate well before she started Three Birds. The problem was, like many of us, she didn't know what she wanted. "Before we started [Three Birds] I had no sense of personal style. Nothing around my house matched and everything looked ridiculous. My home didn't reflect who I was." But, multiple renovations later, and with the help of business partners Bonnie and Erin, things became a little clearer. "After our third house a light bulb went off. I looked at the style of house I was living in, realised it was Mediterranean, and more so that I absolutely loved the pink bougainvillea at the front. It dawned on me that it had to be a Mediterranean transformation to a modern form." And so began the renovation of Lana's forever home in a whirlwind transformation. →





Floral detail "The image of the bougainvillea was a photo taken by a friend of mine," Lana says. "The console is from Oz Design, and the clam shell is from Freedom. I found the jug in my backyard and painted it!"

Muted magic Each of the bedrooms features a white base palette, accented with a subdued hue, like this pink. The bedside table, pendant, macramé cushion and Euro pillow covers are from Freedom. Throw and pink linen from I Love Linen.

TIMELINE LANA'S TIME PLAN



THE START

Plans drawn up and submitted to council. While waiting for the plans to be approved I locked in all the trades and fine tuned my design.

GO AHEAD Council plans

approved.

We installed steel beams to hold up the house. Some rain days meant the subfloor had too much moisture to lay timber flooring so that was

delayed by a few weeks.

DEMO STARTED

COMPLETION

It took one month longer than I would have liked. Finishing touches – painting, landscaping etc – were done within the reno period.





OFFICE NOOK

the home. He could immediately see what I couldn't - that the living space needed to be larger," she adds. "I may have done five houses, but he'd seen hundreds of houses in the area. After he put the idea in my head I realised he was right, so I actioned it." It pays to listen to the experts. **FOREVER HOME** While the living room was extended, the bedrooms were reduced. After all, this is Lana's forever home, so she wanted to customise it to suit her family, not what someone else might like. "We have two kids, we're not having any more and we don't love having house guests - so we didn't need a guest room collecting dust and taking up valuable floor space," Lana says. "We made the conscious choice to only have three bedrooms, instead of the four we originally had. We used the other space for more practical elements in the house like my beautiful open-plan office." **KEEPING IT REAL** When it came to the finer details of the renovation, Lana turned to her friends for inspiration – and a reality check! "I had my heart set on floor-to-ceiling mirrors in my room, as I thought it would open up the space and bring the outdoors in. I was so set on it that Bonnie had to stage an intervention! She said it was too modern and flashy and didn't suit the Mediterranean look. I was so annoyed at the time, but I knew that

it didn't suit what I was trying to achieve so I had to let it go. Now, I have a

pure white wall with a beautiful piece of art on it and it's just perfection." •

SAGE ADVICE Lana has learned from her previous renovations that tradespeople have seen thousands of houses, and witnessed what works

and what doesn't – so, their feedback can be gold. "I didn't plan to extend the house, but when I got an air-conditioning quote, the tradesman asked if I was considering it," Lana says. "He said I was crazy not to spend the extra money to extend in terms of the value it would add to my life, and







