







One glimpse of Three Birds Renovations' latest home transformation, and you'll know why the three women who started the renovation-for-profit business made the right career choice. The Hills District, NSW trio - Bonnie Hindmarsh, Erin Cayless and Lana Taylor – originally left their corporate jobs for life fulfilment. Two successful renovations later, and Three Birds' business is singing.

"Rather than work long hours to build someone else's business, we decided to work shorter hours to build our own," says Bonnie. "Add to that, the fun of renovating a house with your two best mates, and we were no longer building just a house and new business - we were building a life we loved."

The three busy mothers (of eight kids under nine, combined) had no prior redecorating experience, and yet they get the job done - well. Erin runs the renovation timeline, books tradies and draws floorplans. Bonnie designs and sources items to style each home. Lana manages the money, key stakeholders and bigger picture, for the business. They also share the responsibility of site manager each day, totalling two to three days per week, per person.

"We are our own bosses, giving us the flexibility to prioritise our families whilst getting the job done," Bonnie

says. "It's hard to leave the worksite at 2.30pm for school pickups with so many hours left in the day, but somehow, we make it work."

A typical renovation project takes six weeks to complete, but that's in-between the four to six weeks needed to get floorplans, quotes and tradies secured. And the three days it takes to style the house, before it debuts on the market.

"It's hard work but no harder than any other job," says Bonnie. "When the load is shared across three people, it makes all the difference."

Their latest home was transformed into a chic, Hamptonsstyle abode - an impressive accomplishment, as the house was located in Castle Hill - 35km from the coast.

"When we saw the exterior cladding and huge pool in the backyard, we knew we could create a beachy feel in the in the Hills, as long as we made the right design choices," Bonnie says.

The makeover wasn't without challenges, however, beginning with "a dated floor plan and ugly exterior," according to Bonnie. This included multiple disconnected living rooms, a master suite more like a kids' bedroom, and a laundry in a very visible location.

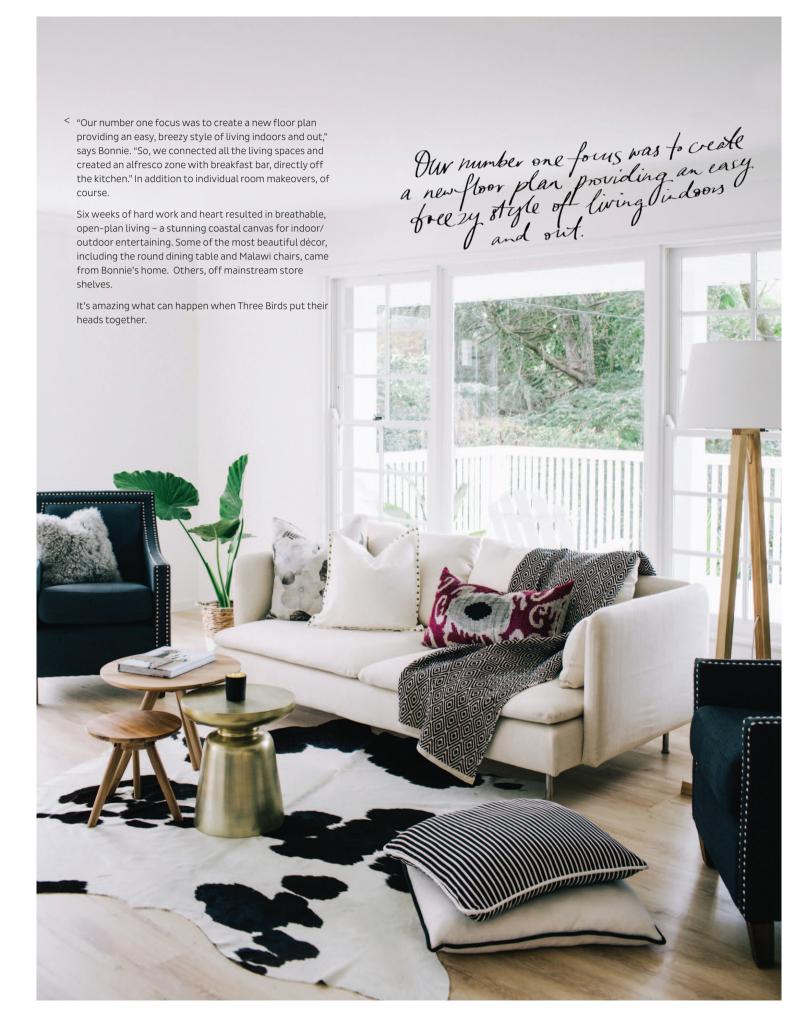






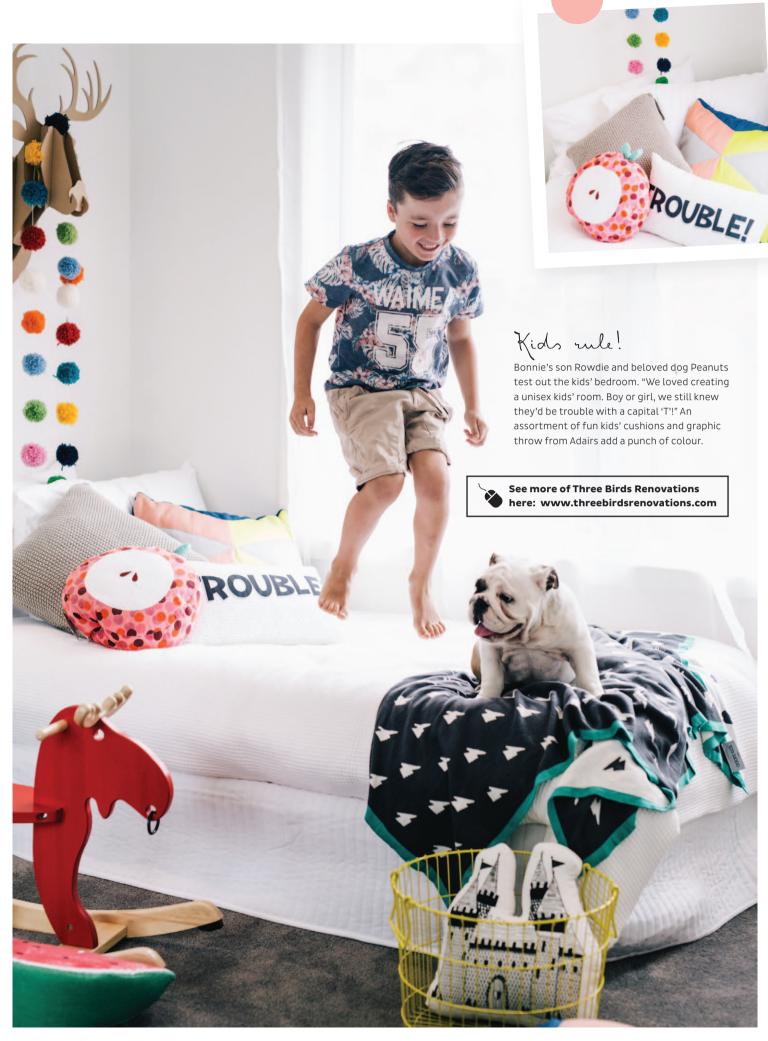














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